



# ALBACON II

34th ANNUAL UK SCIENCE-FICTION CONVENTION 1st-4th APRIL 1983

## PROGRESS REPORT ONE

### *Introduction*

Albacon II is the 34th Annual UK Science-fiction Convention. It will be held in Glasgow's Central Station Hotel over the Easter weekend of 1983, and will attract up to 1,000 Members.

We will offer a full Main Programme, Alternative Programme, Video Programme, and Fan Programme, as well as Art Show, Computer Room, Wargaming Room and, last but not least, a Dealers Room. Add to these attractions good Bar facilities and a friendly Hotel and we reckon that we've got an Eastercon that will offer something to everybody.

### *Guests*

Guest of Honour at Albacon II is *James White*. He is familiar both as a fan and an author, and his tall presence has been noted at nearly all the Cons held

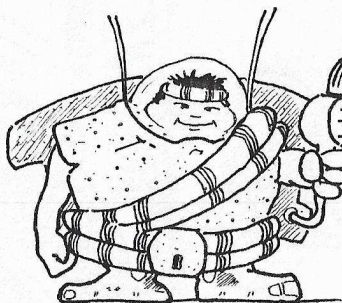
in Glasgow to date. Author of the *Sector General* stories (many of which have recently seen reissue in US editions) and of many other novels and short stories, he remains affable and readily approachable (so long as you're of a height not below six feet!). Accompanying *James White* will be his wife, *Peggy*; both come from Belfast.

Special Guest is Fantasy writer *Tanith Lee*. Author of many short stories and novels, she remains less known in this country than in the US. She isn't a regular attendee of Eastercons, but hopefully will be after coming to Albacon II.

Joint Fan Guests of Honour will be the winners of the latest TAFF and GUFF bids. More details of both these fannish good causes will be found in PR2, as will further information about our two main guests.

# ALBACON III

THE 37th BRITISH ANNUAL SCIENCE FICTION CONVENTION



**P.R. 1**

## The Road to Glasgow

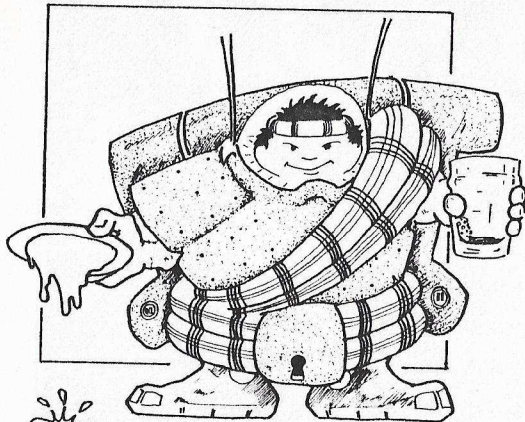
When you spend a year planning, preparing what you trust is an attractive convention to the broad mass of science fiction fans, then have to sit on a platform while heads are counted to resolve a hand count that was virtually a tie, it is a nerve wracking experience. To lose the vote must be absolutely shattering, and the Contravention committee deserve medals for the gracious manner with which they accepted Albacon's victory by five votes. So this first Progress Report begins with a sincere message of commiseration for John Wilkes, Chris Donaldson, Paul Oldroyd, Chris Hughes, Jan Huxley, Richard Vine and Chrissie Pearson who very nearly had the job of producing this first PR for the 1986 Eastercon. It is a pity that two excellent bids were presented in the same year. However, we've not heard the last from the Contravention team as they have offered to run a party for us at Albacon III, of which more details will be given later.

Winning the right to hold the 1986 Eastercon presents problems as well - all of a sudden the plans and promises must be put into effect. This Report is designed to keep you informed of Progress up to mid May (that's why it's called a ...).

We've got a great Guest of Honour in Joe Haldeman. The only problem we can foresee with Joe is dissuading him from attempting a cycling holiday in the Highlands after the convention. Living in Florida, we reckon, has led him to believe everywhere is flat and sub-tropical. Mind you, the good old Gulf Stream does keep Scotland's West coast very mild. Perhaps, to aid him acclimatise, Joe might cast himself adrift in a boat off Miami around the start of March and allow the current to carry him gently to within swimming distance of Glasgow. Then again, perhaps not. Joe has kindly taken time out of his busy schedule to write a short article for this PR which we hope you will enjoy.



We have confirmed our booking of the hotel. So you can rest assured that there will be no double bookings or wedding receptions getting in the way of our fun. The management and staff are already preparing for the convention: they've all applied for leave during that weekend! Well, this is the standard story we get from them every time we drop by. It's an indication of how hard they work to provide us with the facilities we need that they make these joking threats about taking leave. As anyone who has attended Albacon before will know, the staff at the Central are truly a major asset to the convention. We have never had any hassles with the hotel and they take all the wierd requests we throw at them in their stride. (They are still looking for revenge after their defeat by the committee in the Custard Pie Fight at Albacon 84. So beware of anyone in a chef's hat carrying a pie.)



We have set out to produce an Eastercon that will please everyone except those who dislike Eastercons on principle. With experience of ten conventions behind us we have a pretty good idea of what is popular with convention goers. Unfortunately, one of the things they like most is originality, so we can't just trot out the old war horses to fill up the programme. Thus the Vogan Poetry is laid to rest and Brian Burgess can get back to selling Pork Pies, not watching them hurtle across ballroom floors. Instead we will be presenting innovations, such as a Ceilidh (pronounced kay-lay) which is a sort of Scottish barn dance. (Actually, it has best been described as "a

distillery set to music", but we don't want to put off non-drinkers or even non-dancers.) Other new items include demonstrations of fanzine production for those who have never indulged in cranking a Gestetner or never cut a stencil. All very crucial for zine-wise fan credibility.

We know that appeals for help in PRs generally go unanswered. Nevertheless, we are very keen at this early stage to get as much help in shaping the programme as possible. We have always had a Main Programme which mixes together films, talks and events like the Fancy Dress Competition while the Alternative Programme had mostly panels, quizzes and special interest talks. The overall emphasis has been on entertainment and fun. At this year's Yorcon the programming was decidedly serious in tone, but very interesting. So, should Albacon III aim to have a Main Programme of serious items, reserving the fun things for the other programme streams? Should we run a separate film programme? We really would like to know what you, our members and potential members, think.

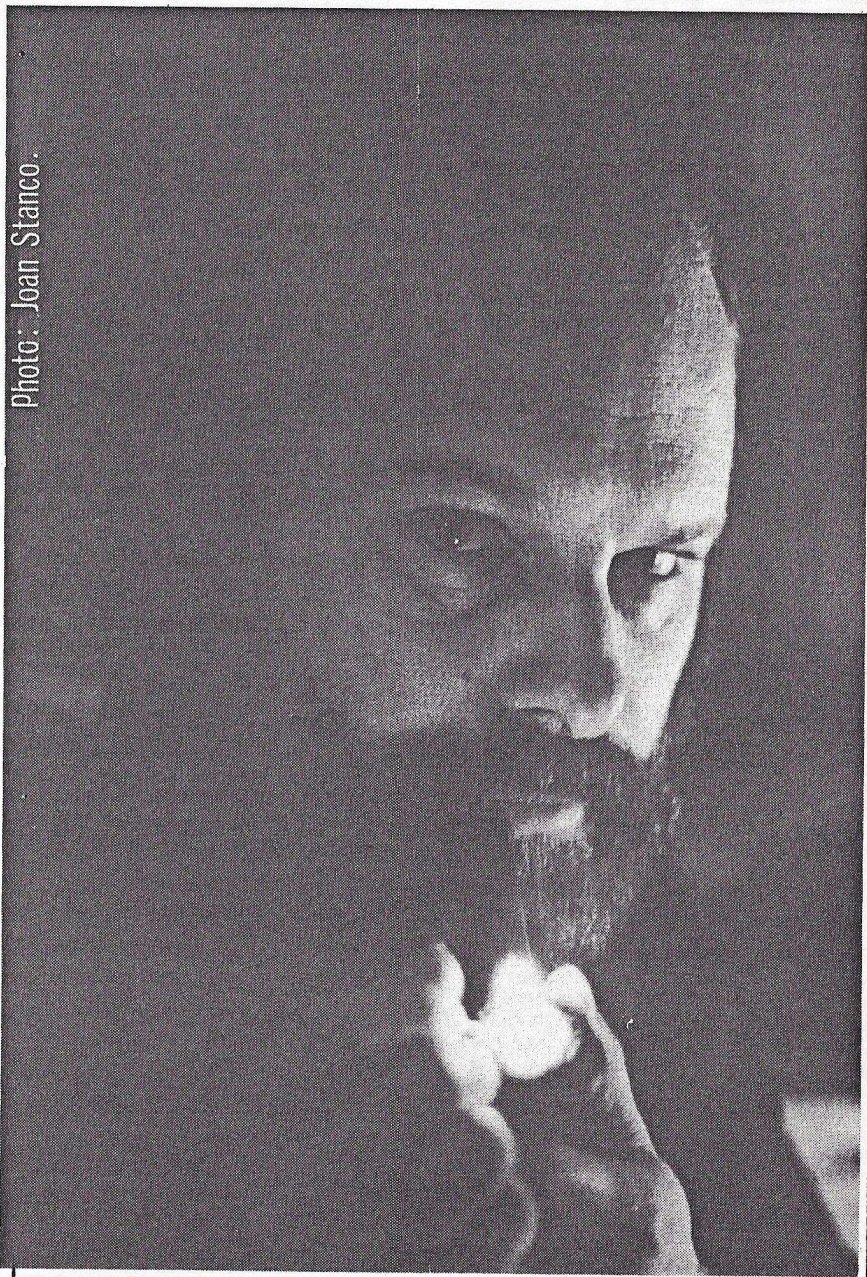
So, what other progress do we have to report? Well, we have decided that we will definitely be having other Guests, but have not as yet chosen anyone. We feel that Guests provide a focus, and in many cases, a theme for a convention. It may be that, as the programme takes shape, some elements within it will suggest a possible Guest. The current budget dictates that they be British as there will not be sufficient funds for another foreign Guest. Further information will be included in PR2 which appears in the Autumn.

The rest of this PR has all the information you should require if you want to contact us, take out membership, book a hotel room or check your membership status at present. Please write to us if you require further information or wish to comment on any aspect of the convention. We really are trying to make this the ultimate Eastercon as we reckon that a Worldcon in 1987 and a potential Burocon in 1988 will distort the Eastercons of these years, so Albacon III may be the last "typical" Eastercon for a long time. Make sure you are part of it.



**JOE HALDEMAN**

Photo: Joan Stanco.





AS we announced when we won the Bid at Yorcon, Albacon III is proud to have **JOE HALDEMAN** as Guest of Honour. A full appreciation of Joe will appear in the Programme Book, but we will give a brief biography here.

Joe Haldeman holds degrees in Astronomy and Physics, English and Computer science. He was drafted to Vietnam as a combat engineer where he was wounded. Unsurprisingly, both the Scientific and Military backgrounds come out in his fiction. **The Forever War** (1974), his first novel, won the DITMAR, HUGO and NEBULA awards, and has since become a successful play in America. His next success was **Mindbridge**, and he won another Hugo for his short story, "Tricentennial". Other books include, **All My Sins Remembered**, two Star Trek novels and **Study War No More**.

He lives with his wife Gay in Florida, occasionally moving to M.I.T.

## Joe Haldeman reveals all

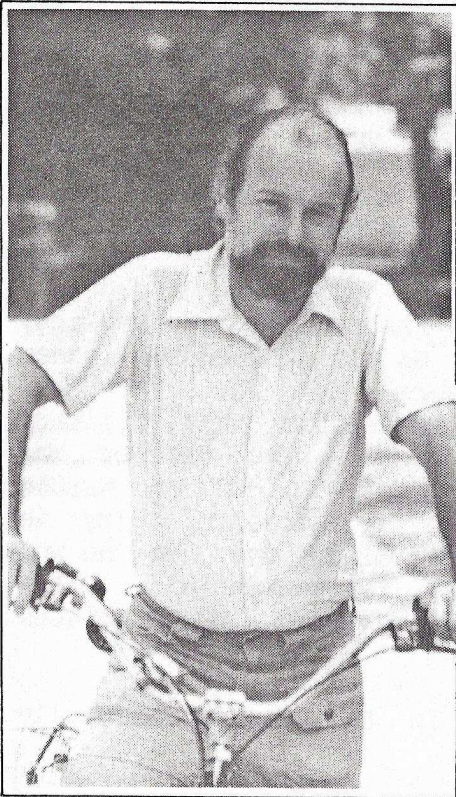
The committee asked me to write a couple of hundred words about something for this Progress Report, preferably something autobiographical. I'd like to try to be both autobiographical and useful. So I will tell you about how my first science fiction story came to be published, and in the process reveal a foolproof method whereby you can sell your first story, whether it be a masterpiece or puerile trash. (Depressing that it should make no difference.)

elective courses. The degree being in astronomy, my advisor suggested Advanced Theory of Differential Equations and Stochastic Analysis. I opted for Computer Science and Fiction Writing. She was disgusted but signed the papers. The Computer Science course turned out to be abundantly helpful - when my word processor breaks down I can now curse at it in assembly language - but the writing course changed my life. I wrote two science fiction stories and sold both of them.

My last semester of undergraduate work, I only had to take a couple of courses to finish my degree, so also was free to take two or three

It wasn't that simple though. My reward for graduating was to be drafted and shipped off to Vietnam. So I went over and played soldier for about a year.





When a combat soldier came back from Vietnam, the Army gave him a month of "compassionate leave", so that his family rather than the Army could cope with the rather perilous transition period from a steely-eyed killer to law-abiding citizen. Blessed with a month of absolutely nothing to do - no boots to shine, no officers to obey, no hurtling metal objects to avoid - I sat down and retyped the two sf stories and sent them out to magazines. One, yclept "Out of Phase", came back from Galaxy with a tiny note, about an inch square, from the editor Frederik Pohl. He didn't like the story much, but said he would be willing to look at it again if I could boil the first four pages down to a few paragraphs. I boiled them down to a single word: "Trapped". What more could he ask for? I'd read that cover letters

ought to be brief, so I sent the story back with a letter comprising one single line:

DEAR MR POHL - HERE IS THE STORY WITH THE CHANGES YOU REQUESTED. Mark that. I went back to the Army to finish my period of involuntary servitude, sentenced to three months as a mail clerk and underpaid factotum, and about a month later got an astounding check from Galaxy (or was that a galactic check from ... forget it). But the check was not signed by Frederik Pohl. I later found out that Pohl had quit the editorship scant days after mailing the one-inch-square critique of my story.

I have to admit that some years passed before I reconstructed the probable sequence of cause and effect. Here is this poor harried new editor, trying to put together a stack of acceptable stories in his spare time while burning up twelve hours a day yelling at printers and distributors and art directors. He has to read, or at least glance at, at least fifty bad manuscripts for every one that might be a candidate. Eyestrain, frustration, paper cuts. So he opens an envelope and what does he see?

DEAR MR POHL - HERE IS THE STORY WITH THE CHANGES YOU ETC.

A pre-selected story! He doesn't have to read the damned thing! Miz Benjamin! Write this good fellow a check!

The moral is obvious but I will belabour it. All a fledgling writer need do is keep an eye on the trade journals, such as Locus and Science Fiction Commentary. As soon as an editor quits a job or is fired, write up a cover letter (or have a generic one already printed up) explaining that you have made the changes pursuant to your phone conversation of the 20th inst., and need the check right away, as the Inland Revenue folks have taken possession of your typewriter.

Trust me. It works every time.


**JOE HALDEMAN**



# Eastercon Business

The Yorcon III business meeting has handed us a hot potato. Put briefly, the majority of people at that meeting were in favour of making bids for Eastercons two years in advance instead of the present one year. The problem is that there were only thirty people at that meeting. They may, or may not, have been a typical cross section of Eastercon attendees, but should their decision be implemented without further consultation? If not, what constitutes adequate consultation? Should the Albacon committee invite bids for 1988 as well as 1987?

You see the problem?



If we do ask for bids to hold the 1988 Eastercon, will the winner have to re-bid in 1987 because that year's Eastercon committee prefer one year bidding? The Albacon III committee is, on the whole, in favour of one year bidding. But we recognise there are valid arguments for and against. Therefore we are offering space in each of our PRs to anyone wishing to put the case for (or against) any major issue affecting Eastercons. This means that the whole area of bids, charters, surpluses, BSFA involvement etc is open for discussion in these pages. This will be followed up by a special business meeting at Albacon III, with a prime location in the programme, from which some sort of consensus may emerge.

In this PR Bob Jewett outlines a few of the issues facing Eastercons in the coming years. The article is not meant to represent the views of the Albacon III committee.

## One Year, Two Year, Sometime, Never

The problem with any change to two year bidding is not whether it is a good idea, but, even supposing it was, who will introduce it - and by what authority?

The simplest answer is to have no

change, and then the problem doesn't arise. Many people, however, are convinced that a change to two year bidding is a good thing, and, indeed, inevitable.

The real problem is that Eastercon administration is rather anarchic. No Eastercon committee has the right to commit its successors to any course of action. Each committee is free to run its convention any way it wants.

Two suggestions have been made so far. The first is an Eastercon Charter, (something I first heard about at Albacon I); the second is for the BSFA to re-establish control.

There is, of course, a third possibility: to let each committee deal with the problems on an ad hoc basis, and hope that succeeding committees will follow suit without too many anguished screams from everyone. This, I believe, is inadequate, as evinced by our present difficulties over two year bidding. To let the BSFA take control again would be, in my opinion, a retrograde step, as it is tantamount to saying that convention-running and convention-going fandom is not mature enough or sensible enough to run its own affairs, but needs Big Daddy BSFA to supervise them.

This leaves us with what I believe to be the only realistic solution - the Eastercon Charter. This would be a set of advisory rules of a common sense nature. The most important rule, however, would be a statement of how, and under what circumstances, policies may be varied by the real controllers of Eastercons - the membership.

Such a set of rules might be seen as an imposition on the independence of committees. I believe, however, that many people would welcome a common set of guidelines to avoid such problems cropping up year after year.



# Two Year Eastercon Bidding

I was at the business meeting at Yorcon III where the topic of two year bids for Eastercon was discussed and this is an argument in favour of having two year bids.

First the arguments against.

- 1) Having a committee that will hold together for over two years.
- 2) Expecting committee members to hold their interest for two years.
- 3) A choice between conventions that nobody wants.

Arguments for.

- 1) Wider choice of venues.
- 2) Wider choice of guests.
- 3) It hasn't been done before.

Now to look at the respective sides in detail. It is banded about that it would be very difficult for a committee to stay together for over two years. This is a fairly fatuous hypothesis, the current Britain in 87 Worldcon committee will have been together for over three years by the time the Con, hopefully, comes round. At Eurocon in 83 there was a serious attempt to bring Worldcon to Yugoslavia in 88, over five years. Mount Everest is fully booked till 1997, how do they know they are even going to be alive then?

In Britain the Star Trek Fans manage to run Cons twice a year with eighteen months lead time.

A two year run up will only deter the less dedicated committee members, and do you really need them? With Eastercons reaching small business turnovers a professional approach is needed, in attitude rather than remuneration. Finally on this point look at Worldcon, they went to two year voting when numbers went to eighteen hundred. Is this figure an unreasonable total to be attained here soon?

Next a Con nobody wants, why should this be a problem? What happens now if there is no Con voted

for? There is not much time to organise something else. With two years other groups have a year to get something together to be voted on at the next Eastercon.

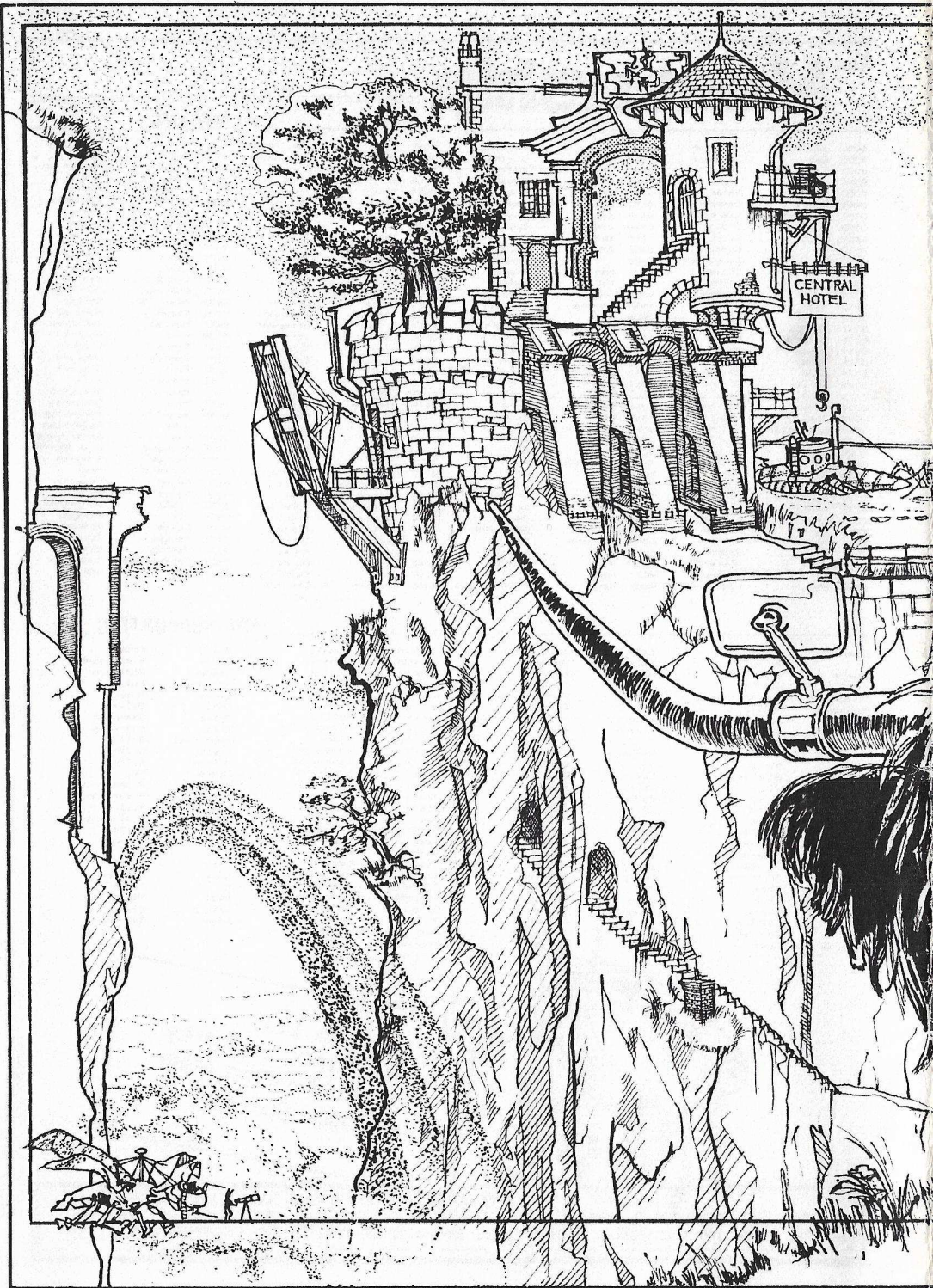
Now the case for the motion. Wider choice of venues. The Contravention NEC bid was the first new thought in venues for years, and I am sorry it lost. Just because shops and things are nearby does not make a good convention. The NEC option is one that has to be looked at now that the size of Eastercon has outgrown the old Con centres. We are now in competition with the organised groups like the union conferences etc, and should look at their venues, eg Scarborough. These places would be very good except they are booked more than a year in advance. If you were a hotel manager which would you prefer fifteen hundred teachers coming in two years time, or fifteen hundred SF fans maybe coming in twelve months if they win the vote?

A wider choice of guests. Eastercon can now afford to get the big names. The trouble is that other people are also after the big names, and a provisional booking a year ahead may be too late for someone who is very busy.

We shouldn't do it because it hasn't been done before is rather a negative attitude. Negative waves produce negative results. It is so easy to carry on as before, it doesn't take any effort, but gets you nowhere. Where would we be now if Christopher Columbus had believed people who told him the Earth was flat?

The detractors from two year bidding have no evidence to go on that it won't work, their arguments are all based on conjecture, so are the pro two year camp's. But let's try it and then people can argue with facts to go on.







# information

## MEMBERSHIP COSTS

Before 1st March 1986 .....£9  
 After 1st March 1986 .....£12  
 Pre-supporters subtract £1 from the above.

Please make Cheques or Postal Orders payable to ALBACON III and send them, along with your membership form (or if there is no form available simply your name and address) to our all purpose letter drop:

ALBACON III  
 c/o Vince Docherty  
 20 Hillington Gdns  
 Glasgow  
 G52 1PR

## ADVERTISING RATES

If you wish to advertise in any of our Progress Repts or Programme Book the rates are as follows:

	Progress Report	Programme Book
Full page .....	£20	£30
Half page .....	£10	£15
Quarter Page ...£ 5 .....	£ 5	£ 8
Double Page ....£35 .....	£35	£50
Inside cover ....£20 .....	£20	£35
Back cover .....	£25	£40

Fans may advertise at 20% less than the above. All adverts must be camera ready, A4 size with 15mm margins all round. Half tones must be dot screened.

## HOTEL ROOM RATES

The major cost of any convention is usually hotel accomodation. We have obtained room rates for 1986 which, as you can see, go a long way towards minimising this cost. All the rooms are large and comfortable, with a television and, best of all, a tea-maker in every one. The rates below are inclusive of full Scottish breakfast, VAT and are per person per night.

Triple room .....	£12.00
Twin/double with bath .....	£16.00
Twin/double without bath....	£12.50
Single with bath/shower ....	£16.50
Single without bath .....	£15.00

Fill in your requirements on the hotel booking form enclosed and send it to

The Central Hotel  
 Gordon St  
 Glasgow  
 G1 3SF

Please note that the Central has only 330 bed spaces and these will be allocated strictly in order of receipt of booking forms. So book early! Once the Central is full bookings will be passed on to the nearby overflow hotel.

## DEALERS ROOM

The bookroom rates are £10 per table, to a maximum of five tables per dealer.

Some of you may think that 4 days is a little bit short for a good convention, and would like to get started with the celebrations on thursday. Can we then suggest that Glasgow's Fan group, the Friends of Kilgore Trout is the place to be, either in July or next Easter.

Trout now meets in the Bank bar at the bottom of Queen Street only a few hundred yards from the Central Hotel. Normally about 40 people attend, including most of the committee of Albacorn, but immediately before a con we usually expect this to double at least. Trout has an atmosphere not dissimilar from the social side of a good con and it is a very good way to meet the convention organisers. The Bank has a late licence and they have offered to reserve the basement for us from 8pm if there are too many of us in the main bar. (They also do a very nice pizza!)

**Directions:** From the hotel entrance turn right along Gordon St - cross Union St, Albion St and Buchanan St. You should then be beside the Sterling library on Queen Street, so turn right and keep on till you are about 50 yards from the end, then turn right into the door of the nearest pub and say "Is it my round?" You should have no problem finding us.

**Official Health Warning:** This place serves alcoholic substances till midnight and you do have a convention to survive as well.



# How to become a member

To become a member of Albacon III will cost the princely sum of £9 if paid before March 1st 1986. If you join on the door or after March 1st 1986 it will cost £12. The different rates are designed to a) meet our budget and b) encourage you to join early so that we have sufficient funds to pay for publications like this and many other costs. Paying membership entitles you to entry to the convention for all four days, our reduced price for hotel accommodation, the Programme Book and the Progress Reports published from the time you pay.

If you paid £1 pre-supporting membership to either Albacon III or Contravention then you may deduct that pound from your membership cost. Your name should appear in the list of pre-supporters if you have not yet paid attending membership.

Experienced convention attendees will be wondering what our supporting rate

is. Well, there isn't one. The idea behind having a supporting rate is that it enables people who don't attend to get all the convention publications. While we pride ourselves on the quality of our PRs and Programme Books we don't know of anyone who would like to pay £5 or so for a set of them. Another benefit of supporting membership is that it betokens a degree of commitment from potential attendees, but we feel that the Eastercon, being a fixture in the fannish calendar, is a convention you either attend or know you won't attend. We have noticed over many years that very few people support but don't attend - therefore we are only setting an attending rate. (In any case it makes the treasurer's job easier having only one rate. The batteries in his pocket calculator have snuffed it, leaving the convention's finances at the mercy of his rusty mental arithmetic. So we're keeping it simple for him.)

## The Albacon III Committee

Full biographies will appear in the Programme Book, but for now we have appended just a few of the more idiosyncratic personal details revealed by the Albacon III committee members in a recent questionnaire.

Having done their job, the small bidding committee has been gathered back into the bosom of the main committee. Read the list below carefully - you'll probably never see a committee with as much experience elsewhere.

Jim Campbell - Hates "people who hit him before he can hit them."

Madeleine Campbell - (No relation) Likes "chocolate and Errol Flynn"

Joyce Craig - Hates "Llantrissant in the rain."

Neil Craig - Likes "Coronation St. and anything by Alan Moore"

Oscar Dalglish - Likes "anything by Harlan Ellison."

Vince Docherty - Hates "beans and beer."

Michelle Drayton - Likes cooking "Gremlin Goulash"

Iain Dickson - Hates "rhododendron bushes and being on committees."

Dave Ellis - Is waiting for bell bottoms to make a come back.

Kevin Henwood - Is "young, free and single."

Bob Jewett - Says he is "older than my teeth."

Dunan Lunan - Likes comets.

Bruce Macdonald - Gives his hobby as "booze."

Mark Meenan - Enjoys "spending weekends on a desk"

Michael Molloy - Gives his hobby as "arguing."

Chris O'Kane - Likes his mother's chicken soup.

Jacqueline Robinson - Her hobbies include "crumpet spotting."

Bruce Saville - Likes "Turkeys and advertising sandals."

Ian Sorensen - Likes "very funny jokes, like the ones I tell."

Colin Speirs - Gives his sex as "macho."

Mark Turner - Hates "£1000 phone bills."



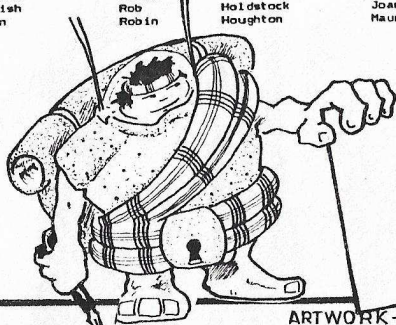
# Membership

## ATTENDING

0001 Joe Haldeman	0041 Kathy Westhead	0081 Kees Van Toorn	0121 Roger Campbell
0002 Gay Haldeman	0042 Betsy Wollheim	0082 Angewand Van Toorn	0122 Mike Damesick
0003	0043 Don Wollheim	0083 Richard Vine	0123 Brian Magorrian
0004	0044 Elsie Wollheim	0084 Heather Ward	0124 John Hay
0005 Henry Balen	0045 Roger Robinson	0085 Peter Wareham	0125 Stephen Davies
0006 John Campbell	0046 Brian Amersing	0086 Ron Gernell	0126 Roger Earnshaw
0007 Madeleine A. Campbell	0047 Katie Hoare	0087 Ruth Wilder	0127 Helen Eling
0008 Joyce Craig	0048 John Dallan	0088 M. V. Williams	0128 Stan Eling
0009 Neil Craig	0049 Chris Donaldson	0089 Wendy Glover	0129 Ann McPhail
0010 Cuddles	0050 Delicia of Srod	0090 Margaret Gordon	0130 Nick Mills
0011 Oscar Daigleish	0051 Undepolus Hoare	0091 Iain Hobbell	0131 Harry Nadler
0012 Iain Dickson	0052 Martin Tudor	0092 Mathew Irving	0132 Larry Nadler
0013 Vince Docherty	0053 Colin Fine	0093 Kamal Hashmi	0133 Lindsay Nadler
0014 Kevin Henwood	0054 Colin Fine	0094 Teresa Hehir	0134 Charles Partington
0015 Bob Jewett	0055 Marina Illingworth	0095 Chris Jordan	0135 Paul T. Morley
0016 Naked Khan	0056 Hazel Ashworth	0096 J. Sneddon	0136 Steve Howdray
0017 Pat MacLennan	0057 Hazel Ashworth	0097 Peter Stampel	0137 Hamish McKinley
0018 Dave Ellis	0058 Margaret Wellbank	0098 Lesley Gould	0138 Mike Anceil
0019 Bruce McDonald	0059 Pam Wells	0099 Mike Green	0140 Marcus L. Rowland
0020 Mark Meenan	0060 Larry Van der Putte	0100 Roberta Groom	0141 Steve Stewart
0021 Mike Holloy	0061 Laura Wheatly	0101 Jon Groom	0142 Paul Bull
0022 Chris O'Kane	0062 Eida Wheeler	0102 Tony Hammond	0143 Denise Atkinson
0023 Anne Page	0063 Michael Feron	0103 Barbara Kitson	0144 Mike Bernardi
0024 Eamonn Patton	0064 Gwen Edwards	0104 Steve Laker	0145 Howard Rosenblum
0025 The Rabbi	0065 Paul Borneer	0105 C. R. Roger	0146 Declan Strandborg
0026 Jacqueline Rob Insson	0066 Harry Bell	0106 Robin Page	0147 Lars Brennan
0027 Bruce Saville	0067 Charloffie Bulmer	0107 Janet Lomas	0148 Richard Peck
0028 Ian Sorensen	0068 Ramsay Campbell	0108 Melora MacFaran	0149 Bernard Perkins
0029 Mark Turner	0069 Akeel Ahmed	0109 Johnathan Cowie	0150 Kelli Pyle
0030 Billy Burns	0070 Christina Lake	0110 Michael McCullum	0151 Kim Borgstrom
0031 Mary J. Burns	0071 Rob Jackson	0111 Bernie Evans	0152 Colin Whysall
0032 Caroline Mullan	0072 Julian Headlong	0112 Nick Evans	0153 Colin Wright
0033 Paul Oldroyd	0073 Malcolm Hokin	0113 Paul Gamble	0154 Feryal Rajah
0034 Joy Hubbard	0074 Paul K. Loose	0114 Samuel McKay	0155 Justin Rogers
0035 Dave Rowley	0075 Hans K. Lyon	0115 Jenny Campbell	0156 Peter-Fred Thompson
0036 Joyce Slater	0076 Pete Allan	0116 Kenneth A. Campbell	0157 Peter Weston
0037 Ken Stewart			
0038 Alex Thompson			
0039 Ray Westhead			
0040 Mike Westhead			

## PRE SUPPORTING

Arnold	Akien	1/2r	Cruttenden	Martin	Howell	Dai	Price
David	Animal	Kate	Davies	Gordon	Hundley	Geoff	Ripplington
Maureen	Anderson	Andre	De Rycke	Andrew	Irvin	Jimmy	Robinson
Stuart	Ashton	Alan	Dorey	Jon	Jarrid	Barbara	Rudyk
Margaret	Ashton	Martin	Edmond	Anthony	Johnson	Simon	Rudyk
Jim	Austin	Keith	Edmond	Morag	Kerr	Chris	Seller
Suey	Barker	John	Fairay	Leroy	Kettle	Moir	Shearman
Gill	Barker	Mike	Ford	Barry	Kilworth	Mike	Sherwood
Norman	Baxter	D. J.	French	Geoff	Klous	John Paul	Smith
Tony	Berry	Malcolm	Furness	Geoff	Landerger	Frank	Smith
Alan	Blackley	Jim	Gallagher	Colin	Langefeld	Martin	Smith
Blair	Blackley	Kevin	Gallagher	Dave	Langford	Fiona	Spy
Helen	Brown	Peter	Game	Hazel	Langford	Andrew	Stephenson
Sandy	Brown	Peter	Gilligan	Jon	Langford	Nigel	Stevenson
Ken	Brown	Colin	Goidie	Steve	McConnell	John	Styles
James	Brunton	Jette	Goidie	Ian	McCord	Chris	Suslowicz
Ed	Buckley	Rosiof	Goudrian	Paul	McKeon	Tom	Taylor
Alastair	Campbell	Steve	Greene	Kate	Moore	Iain	Thomas
John	Campbell	Susan	Grose	Martyn	Morgan	Dave	Tibs
Celia	Cockburn	David	Hampton	Alastair	Neil	Lisa	Tuttle
Peter	Cohen	Harry	Harrison	Joe	O'Connell	P.	Tyers
Nicholas	Cole	Eve	Harvey	Fiona	O'Neill	Paul	Vincent
Peter	Colley	Russell	Hoban	Simon	Ounsley	John	Wilkes
Robert	Collins	Chris	Holdstock	Mike	Perry	Roger	Zelazny
Mark	Cornish	Rob	Holdstock	Joan	Patersson		
Pauline	Cowan	Robin	Houghton	Maureen S.	Porter		



Albacon III  
c/o Vince Docherty  
20 Hillington Gdns  
Glasgow G52 1PR

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